

EMPTY ROOMS

GARY MOORE

♩ = 99

INTRO

DM

DM/C

DM/G

B^bMA7

C

1 2 3 4

1/2 FULL

10 12 12 10 (10) 10 12 13 15 15 13 12

T
A
B

DM

C/D

DM

C/D

5 6

1/2 1/2

12 10

A VERSE

DM C/D

DM C/D

DM C/D

DM C/D

B^bMA7 C/B^b

B^bMA7 C/B^b

7 8 9 10 11 12

10 (10) (10) <7>

A VERSE 2

DM C/D

DM C/D

DM C/D

DM C/D

B^bMA7 C/B^b

B^bMA7 C/B^b

13 14 15 16 17 18

<7> <7> <7> (6) \

8 PRE-CHORUS

19 **F** **C** **Gm** **Bb** **C**

23 **Dm** **C** **Bbmaj7**

LET RING -----

9 CHORUS

27 **Dm** **C** **Gm** **F/A** **Bb** **C**

31 **Dm** **C** **Gm** **Bbmaj7**

10 INTERLUDE

35 **Dm** **C/D** **Dm** **C/D**

9 10 9 10 9 10 9 10 9 10 9 10

A VERSE 3

DM C/D DM C/D DM C/D DM C/D

37 38 39 40

B♭MA7

C/B♭

B♭MA7

C/B♭

41 42

A VERSE 4

DM C/D DM C/D DM C/D DM C/D

43 44 45 46

B♭sus2

47 48

C CHORUS 2

DM C GM F/A B♭

49 50 51 52

53 **Dm** **C** **Gm** **F/A** **Bb**

57 **Dm** **C** **Gm** **Bbmaj7**

INTERLUDE

61 62

SOLO 1

63 64 65 66

67 68 69 70

F SOLO 2

DM C/D DM C/D DM C/D DM C/D

71 **FULL** 72 73 74 **P.M. P.M. P.M.**

BbMA7 C/Bb BbMA7 C/Bb DM

75 76 77 78 **FULL FULL FULL FULL**

B PRE-CHORUS 2

F C Gm Bb C

79 80 81 82

DM C Bb

83 84 85 86

CHORUS 3

DM **C**

87 88

15 15 17 17 15 15 15 15 17 15 15 17 15 15 17

GM **F/A** **Bb**

89 90

15 15 17 17 15 15 15 15 17 15 15 17 17 20 20 17 17

DM **C**

91 92

15 15 17 17 15 15 15 15 17 15 15 17 15 15 17

GM **F/A** **Bb**

93 94

15 15 17 17 15 15 15 15 17 15 15 17 17 20 20 17 17

OUTRO

DM **C** **GM** **Bb**

95 96 97 98

10 12 12 10 (10) 10 12 13 15 15 13 12

1/2 FULL FULL

FADE OUT

DM

The first system of musical notation for 'The Rose Tree' is shown. It consists of a treble clef and a single staff. The key signature is one flat (B-flat). The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The system ends with a double bar line.

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